THE ALBANIAN.


Prefects

Easter Term, 1948

A. J. Lane.

R. E. Ashworth.
G. E. Batty.
R. V. Clifford.
P. R. Gray.
A. E. Hidden.
J. R. Hulett.

F. J. Josling.
H. G. Lyall.
I. C. McLeod.
W. F. Mumford.
D. W. Potts.
G. A. Randall.

G. W. Robinson.
P. R. Stanhope.
I. N. Stebbings.
G. B. Stockman.
K. J. Tilley.
T. G. Wilkins.
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Editorial.

First we should like to say a word about the Magazine. Recently an effort has been made to raise both the standard and the standing of the ‘Albanian’ in the eyes of the School and beyond. We hope signs of change and improvement will be evident to you in this issue. Under the influence of a gently iconoclastic mood the Committee has alternatively encouraged and bullied likely contributors into action. To have succeeded at all is no mean achievement. The next fortress to be assailed must be that apparent indifference on the part of the reader. It is that indifference which makes an Editor’s life a lonely one. Indeed insults and adverse criticism would be welcomed as sincerely as praise if only as evidence that the Magazine is considered worthy of improvement and the efforts which are, in spite of appearance, expended upon it. At the present time an unsolicited original contribution from an O.A. would be likened to, and as welcome as, a gift from the gods. What is the reason for this regrettable dearth? It is surely not too much to ask that the School Magazine, which reaches the furthest corners of the Earth, should adequately contain and display the spirit of the School and of that wider community which surrounds and springs from it. Such, at any rate, is the importance and significance which the present Committee has envisaged should be ascribed to the ‘Albanian,’ and it is to this end that the Committee invites your active support.

Turning now to review the term with which this issue is concerned, for such is the traditional duty of the Editor, we were fortunate in being able to complete our School and House Rugger fixtures more or less as originally planned. The early return of Spring enabled us to make a useful start in the Athletic field with benefits which we hope will show themselves next term. The Societies have held regular meetings and several of the latest arrivals have now established themselves more firmly. At the end of the Winter season in which five of the nine Societies were first founded, it is a pleasure to be able to report that all have held their ground. The J.T.C. and A.T.C. have functioned steadily, while the exchange of N.C.O.s, and other signs of growing cooperation show that the spirit of mutual respect and amity is on the increase.

Looking forward to next term we have the usual prospect of Higher and School Certificate exams, and cricket and swimming programmes, appalling and enticing respectively, and in addition the Millenary Pageant in which the School is to play its part, and also the Annual Inspection of the J.T.C. It looks as if, therefore, by the end of next term, we shall be looking back on this one much as the lull before the storm.

School Notes.

VALETE.

AUTUMN TERM, 1947.

VI Arts Upper:


VI Science Upper.

P. M. Gowen. School Prefect; Head of Breakespeare; School Cert. 1946; Sgt. J.T.C.; Band; 1st XV Colours; Swimming Team; Chairman, Music Society; Secretary, Gramophone Club; Choir.

VI Arts Lower.

A. M. Eaton. School Cert. 1947; Cert. A part i; Basic Exam., A.T.C.; Colts XV; Scenery: “Importance of Being Ernest,” “Arms and the Man.”

M. Walker. School Cert. 1947; Cert. A part i; Band; Choir; Dramatic Society.

VI Science Lower.

K. B. Seymour. School Cert. 1947; L/Cpl., J.T.C.; Shooting Colours; Scenery: “Importance of Being Ernest.”


Va.

B. E. Harris. Cert. A, both parts; Classified Signaller.

R. A. Moore. L/Cpl., J.T.C.; 3rd XV.


Vb.

C. J. Crofts. Cert. A, both parts; Classified Signaller.

J. Doig. Cert. A, both parts.

Vc.


B. C. Scruby. Cert. A., part i; Choir.

The Easter Term was mercifully free from epidemics, and nearly all the 431 boys were able to enjoy full examinations. Several were heard to say that they would have preferred skating.

The School went across to the Abbey for a short service on Ash Wednesday. After the Chaplain had preached, a collection was taken in aid of the Abbey Choir Boys’ Fund; the amount was £7 0s. 7d.
On Monday the 26th January the School Chaplain, Canon Feaver, preached a short sermon on St. Paul and his conversion. He drew our notice to the fact that Paul and his predecessor, King Saul, were the only great men that the tribe of Benjamin had produced and he pointed out that there were many points of resemblance in the character of the two men—though Paul stands head and shoulders above such men as Saul—spiritually if not physically.

The School once again entered a team at Richmond in the Public Schools Seven-a-Side Tournament, and after beating Haberdashers' 10—0 in the first round, were defeated by Fettes 3—8 after leading at half time. School Team: P. L. Moranne; M. G. Smith, R. E. Ashworth (Capt.); T. G. Wilkins; G. A. W. Hayes, P. R. Stanhope, E. J. Foxall.

The following 41 boys, who had been prepared by the School Chaplain, Canon D. R. Feaver, M.A., were confirmed by the Bishop of St. Albans in the Abbey on Thursday, Feb. 26th.


Hearty congratulations to I. P. Grant, who has been awarded an Open Scholarship in Science at Wadham College, Oxford. Also to P. R. Gray on his award of an Open Scholarship in English at Selwyn College, Cambridge.

We also warmly congratulate P. M. Gowen on gaining a Royal Navy Cadetship, Engineering Branch, I. C. McLeod, a Royal Navy Cadetship, Executive Branch and G. B. Stockman, a Royal Air Force Cadetship, General Duties Branch, Cranwell.

Our heartiest congratulations to F. A. Dalziel who has been chosen, from a vast number of able competitors from all over Great Britain, to lead the 'Cellos in the newly formed National Youth Orchestra. His first important concert, to be conducted by Dr. Reginald Jacques, will be at the opening of the Bath Assembly on April 21st. The Assembly lasts for a week and such famous conductors as Sir Adrian Boult and John Barbirolli are to be present. It is suggested that, when the Orchestra is firmly established, it will make short tours, not only in this country but also on the Continent; and we wish Dalziel all success in this venture.

On Easter Saturday the School 1st XV played a return Rugger Match against the Old Boys, this time at Beech Bottom. After an exciting game the O.A.s won by 29 pts. to 5. We hope that this innovation, which proved so successful may become a regular fixture.

Athletics got away to a very good start at the end of the Easter Term, but it has been decided to hold over the report until complete results are obtainable. We look forward to at least one School Match, against St. Paul's School and Bishop's Stortford, and it is no secret that two School Records are in danger.

G. A. W. Hayes was chosen to play for the North of the Thames team to play against the South on February 11th. P. R. Stanhope and T. G. Wilkins were picked as reserves. The same three players with the addition of J. A. Barnett were chosen for the Hertfordshire Schools against Eastern Counties. Hayes and Wilkins were both picked for the London and Home Counties team which beat Gloucester on April 10th.

There was considerable speculation in the School on Wednesday, 28th January over a visit paid us by the representative of the Central Press Agency who came to take photographs of the various phases of school life and activities. There was a ground mist which did not clear fully until noon, but in spite of this the photographer was able to take shots of the Arts and Science Sixth at work, of the Band and a contingent of the Corps, of the A.T.C. at a lecture and of the Gateway and Art Room. As soon as permission to reproduce has been granted, some of the results will appear in these pages.

A party of over seventy masters and boys went to Twickenham on Saturday, 17th January, to see England draw with Wales after a very thrilling and exceedingly hard-fought match.
A ONE ACT PLAY PERFORMED BY FORM III A

THE OLD BULL

THE DRAMATIC SOCIETY PRESENTS

THE LITTLE STONE HOUSE

THE POLICEMAN'S SERENADE
Drama.

Two One-Act Plays and an Operetta were presented informally to the School on Tuesday, March 23rd, and the first play was repeated, on the following day, for the benefit of a few relations and friends of the boys in Form IIIA. We are most grateful to all concerned for the most enjoyable entertainment, of which details are given below.

The Little Stone House,
by George Calderon
presented by Form IIIA.

Varvara .................... H. J. Wintle
Astery Ivanovich ............. J. J. Coutts
Spiridon .................... I. J. Forsyth
Foma ........................ A. L. Brace
Praskovya Petrovna ..... R. A. Wortley
Sasha ........................ M. J. Maltby
A Corporal ................... R. Hume

That low man seeks a little thing to do,
Sees it and does it:
 Dies ere he knows it.

Although only Sasha "Dies ere he knows it," the members of IIIA who pursued such a great thing as "The Little Stone House" have some claim to be numbered among Browning's "high men." R. A. Wortley and J. J. Coutts impressed in different ways, the former by his excellent portrait of emotion, the latter by his ability to sustain through a long part the dignity of a man five times his age. I. J. Forsyth's solidity as the Stonemason, A. L. Brace's cynicism and H. J. Wintle's unassuming femininity were all admirable. M. J. Maltby managed to look more nervous than he felt as the escaped criminal; and one could only shudder at R. Hume's sangfroid.

The sympathy between the actors and the happy unity of the production, including a most attractive set, were beyond praise.

The Old Bull
by Bernard Gilbert

presented by the School Dramatic Society.

Sarah ..................... I. C. Slater
Tom Bones ................. R. Humpherson
James Elmitt .............. J. D. Presland
Charles Elmitt .......... J. A. Barnett
William Smithson ........ F. J. Josling

We were sorry not to see the old bull, which died with more than dramatic suddenness in the arms of Bones, for the acting of this play made us believe that the animal was only just in Room 9. Charles Elmitt, having tried to cheat his brother and the servants, by poetic justice loses the valuable bull; perhaps it was not J. A. Barnett's fault that we felt some sympathy with him when the old bull thus double-crossed him: a part which consists chiefly of bullying others, with intervals of muttering while being bullied by a bowler-hatted uncle, is a difficult one. Barnett made it seem easy by a polished performance. The gormless brother James has to be played in a minor key, and J. D. Presland was most successful in it, resisting the temptation to put more into the part than the author intended. F. J. Josling's Uncle William, on the other hand, has more than a touch of "character" about it. Here is Tony Lumpkin ready-made; (Barnett would of course play Hastings); not that Mr. Smithson lacked dignity in dealing with Charles, but we felt that farce, natural and effortless, was just round the corner, or indeed in the lift of an eyebrow.

R. Humpherson's Tom Bones was just right. Precluded by his whiskers from using facial expressions he exploited his voice to the full, and almost brought the smell of the farm yard with him. Here is a Diggory in the making, hands and all. I. C. Slater's wig belied Sarah's 61 years, but his was a neat performance: what one liked particularly about it was that he never ceased to act: in his off-times he was always unobtrusively helping the speakers, though a more generous use of facial expression would have been more rewarding.

Of the production one need say no more than that the actors seemed to be reacting quite naturally to a real situation; it was difficult to believe that a great deal of skilful planning and hard work had gone into producing such a smooth effect.

The Policeman's Serenade.
Words by A. P. Herbert
Music by Alfred Reynolds

The Housemaid ................ P. B. Harris
The Policeman ................ R. V. Clifford
The Milkman ........................ A. J. Lane
The Burglar ........................ G. A. Randall

As the last item of a very enjoyable afternoon we were offered the novelty of an operetta; the first time, we think, that singing has been combined with acting on the School stage apart from professional engagements.

After "The Policeman's Holiday" had served as an Overture, the curtain rose on Clifford's serenade to "Miss" Harris, who having first sought the protection of the arm of the law, duly succumbed to the third-of-a-pint proffered by Lane only to see her love marched off to jail, presumably a victim of Clifford's private purge. Nothing daunted in her pursuit of happiness she finally achieved her ambition, at the point of a revolver, in the ample arms of Randall.

The standard of acting and singing was high throughout, but the latter lacked that clarity of diction so essential in operettas of this kind. The result was that the point of the lines was missed by many of the audience—a poor reward for the brilliant Sir Alan. Here a word of praise for the housemaid of Harris; it is a pity that pedal magnitude precluded that daintiness of footwear usually associated with a trim housemaid, if not with prima donnas!

Honourable mention should also be made of D. S. Hutton's able accompaniment throughout.
Promotions:—

17th Jan., 1948.
To be C.S.M. C.Q.M.S. A. J. Lane.
To be C.Q.M.S. Sgt. D. W. Potts.
To be Sgts. Cpls. P. R. Gray, I. C. McLeod, T. G. Wilkins.

31st Jan., 1948.

16th Mar., 1948.
To be Cpls. L/Cpls. C. A. Brookes, E. J. Foxall, J. D. Presland, J. G. Hall, A. V. Astley.

Courses.
The following courses were attended during the Christmas holidays:

Army School of Physical Training, Aldershot, 29th Dec. 1947 to 8th Jan., 1948.

As a result of this course the above-mentioned cadets are entitled to wear Crossed Swords.


On the 6th Feb. 1948, the contingent was visited by Colonel J. E. Marsh, D.S.O., O.B.E., R.E., Commanding the Army Group, Royal Engineers, East Anglia District, who came to arrange some Sapper training for our post-“Cert. A” Platoons next term. Colonel Marsh watched the falling-in of the Parade and afterwards spoke to the contingent. He briefly outlined the type of training he envisaged for the Corps, adding a convincing and appealing recommendation to those about to start their Service career that they should give the Sapper life a trial.

On the 27th Feb. both the J.T.C. and the A.T.C. attended a talk and film on “The Lethbridge Mission to South East Asia and the Pacific,” given by Air Commodore L. Maclean. The Lethbridge Mission was a mission sent out to all theatres of war in 1943-44 to examine the requirements in equipment and weapons necessary for the carrying on of the war. Air Commodore Maclean was the Air Member of that Mission. Air Commodore Maclean began his talk by stressing the fact that the Japanese attack on Pearl Harbour was by no means unexpected. He went on to describe the course of the war in that zone in its broad outlines until the collapse. He gave it as his opinion that the atomic bomb was not the deciding factor in the war since Japan was a beaten force before the bomb was used. Air Commodore Maclean pictured in greater detail the Air Carrier battles which played a very important part in the defence of New Guinea and Australia and he gave credit to the American Carrier forces which, by taking a gamble on the likeliest next Japanese move, succeeded in stemming their advance over a whole front. After his talk he introduced the film we were to see. This film was made under the auspices of the mission to illustrate the problems with which they were concerned. Perhaps most strikingly illustrated were the actual physical conditions under which our troops had to be kept free from illness and handled in the manner most suited to the particular conditions encountered: mountain ranges which made an actual advance of a few miles a most arduous undertaking, roads which turned into rivers of mud in wet weather and were frequently blocked by landslides from above, virgin jungle through which troops could pick their way only with difficulty, while tanks were brought to a standstill. In conditions such as these our troops were brought up against well-camouflaged enemy strong-points, often situated so that the only way of assault meant an attack over ground with insufficient cover. Tropical diseases were another problem to be faced. It was obviously difficult to insist on rigid health precautions the whole time, especially since the least lack of care rendered the whole system useless.

More specifically, the film showed the bombardment of Japanese hill positions, views of Jap transports, sunk and deserted, in strong contrast with other shots of massed numbers of our landing craft, which demonstrated in the very fact of their massing the air superiority which the Allied forces had already achieved. Also shown were deserted Jap positions, some containing guns, which compared poorly in design with our own, their breech-blocks removed in the retreat. Native villages destroyed by fire were evidence of Jap thoroughness in destruction before retreating.
A 'Cert. A' Examining Board visited the School on Thursday, Mar. 25th. The results were highly satisfactory, the following cadets succeeding in the exam:—


"Summer is icumen in."

A Lament.

Though Summer is an idle tale,
Yet let us bravely sing
Our songs of Spring,
As if such idle tales
Could soften Winter's gales.

See how these tall street-lamps cast down
Their silver on the town,
And in the absence of the stars
Are amplified by motor-cars.
But heard you the troubadour's song
Once, when the day was long
And leant towards the west?
Then in contentment rest
When now the news-boy's cry
Against the smoky sky
Is all that's left.
Shall hedges blush with fire
And daylight hours
Be sweet with flowers?
Though these you may not see
Who knew such things to be,
In municipal parks
Are wall-flowers, light and dark,
And, tended well with hoes,
The best varieties of rose.
This sterile city season
Spreads a subtle poison,
Sapping old memories.
The cycle of new birth
No longer animates this earth,
Where a tattered butterfly
Lost among dusty streets
Brings new pain to men
Who fear to lose what they have known.

P.R.G.

Air Training Corps.

Training.
The Flight is indebted to Mr. Jenkins for instruction in the Theory of Flight and to Sgts. R. E. Ashworth and K. J. Tilley of the J.T.C. for their assistance with Drill, given with the kind permission of their Commanding Officer. On the other hand we were pleased to be able to give a short Course in Morse and a lecture on Engines to a J.T.C. platoon (Sgt. Stebbings'), our Instructors being Sgt. G. A. Randall and F/Sgt. G. B. Stockman.

A.T.C. cadets who have done most of the instructing in the Flight are F/Sgt. Stockman (Radar and Law and Administration), Sgt. Randall (Morse, including the Aldis Lamp, and Engineering Science), Cpl. P. C. Bosdet (Map Reading, Navigation and Airmanship), Cpl. N. S. Pluck (Armament and Meteorology), and Cpl. C. Halton (Aircraft Recognition). Eight cadets have taken the Basic Examination and all have passed.

Proficiency Examination, Feb., 1948.

For the second time in succession eight cadets took the Proficiency Examination and eight passed. They were Cdt. S. Armstrong, M. J. Hickman, D. S. Hutton, K. M. M. Knight, M. J. Sampson, R. F. Simon, H. Wilson and T. C. Watts. Cdt. Armstrong, Hickman and Sampson were bracketed top.

The Flight have now got their Receiver working and have logged low power amateur stations and commercials from many parts of the world. Next term we hope to start training for the Radio Proficiency Exam, under Cdt. M. J. Hickman.

Shooting.

A team of eight cadets shot for the Battle of Britain Trophy, with results that are not yet known.

Visit to Airfield.
The Flight visited a nearby airfield during the Christmas Holidays. Unfortunately, owing to fog, machines were grounded and no flying was possible, but cadets were able to look round the hangars and inspect, amongst other aircraft, the record breaking Meteor.

Visits Abroad.
Cpl. Halton has been selected for a visit by air to Egypt during the Easter Holidays. Three other cadets are on the list of "probables" for similar flights in the next few months.

The Lethbridge Mission.
Thanks to Mr. Reed the Flight was privileged to be present at a talk given by Air Commodore L. Maclean on the Lethbridge Mission to the Pacific. The talk, which was illustrated with films, was very interesting and instructive.
The School’s Millenary.

With the Pageant and the Millenary celebrations uppermost in our minds, even those of us who cannot usually rouse an interest in:

“Old unhappy, far off, things
And battles long ago.”

—must needs pause and think of what a thousand years has meant. It is something, surely, to be associated with a school that has out-lived the mighty Tsars Of All The Russias; that was centuries old when the “Golden Horde” of Tatarry swept out of the east, and has survived for centuries the ebbing of that terrible wave. When Hastings was fought, boys were learning at the school within a few yards of where others were learning when Dunkirk was evacuated. The news of Agincourt was discussed where the tale of El Alamein was told. The Corps drills now where boys practised archery before. Visualising a thousand years with its steady flow of tradition makes one giddy; the mind can only seize on outstanding things.

“Let us now praise famous men...”

“There be of them that have left a name behind them,

That their praises might be reported.”

—Pope Adrian IV, Nicholas Breyspeare—called the “Apostle of the North”; Francis Bacon, and James Shirley,—

“And some there be which have no memorial”

—for example

“One somtyme scoJemayster printer of Saynt Albons.”

But though the world may go on for ever, it does not go on unchanging. What has happened to the Boy Bishop, who used yearly to be appointed at the school? St. Albans, though “no mean city” is hardly qualified nowadays to be known as “Little London.” The Bishop cannot now claim precedence over his brother Bishops; as once the old Abbots could claim first place among their fellow Abbots. Manners change, too, and the world has sobered down considerably since the days when “Jack of St. Albans, painter to Edward II, was given fifty shillings by the king’s own hand for having danced on a table before the king, and made him laugh beyond measure.”—Still, who knows? Perhaps the School Plays and the Corps Show are a survival of that “high mirth and revelry.”

Gaiety is certainly needed in this post-war world, for most of the pleasures of life are growing more and more expensive. What would we give for the jewels which Henry VI took from our first benefactors — the monks of St. Albans — in order to assist the foundation of Eton! Or, for that matter, I at least would appreciate the sixty marks borrowed from the Abbey by Henry III, or the price of lodgings for the Burgesses who came from all the chief cities of England to the first English Parliament, held at St. Albans in 1295!

K.C.B.

The School Library.

This term we introduced a new system as a check on the peregrination of our all too meagre stock of novels and non-fictional books. The most valuable part of the old “44” library was transferred piece-meal downstairs to the Sixth Form Library which suffered a drastic “Spring Clean” to make room for the new-comers. A body of Librarians was conscripted from the Sixth Forms and the hours of borrowing tabulated for each form. In addition, the Library was thrown open to the First and Second Forms who had previously been excluded.

Looking back over a term, we are bound to say that the experiment, except for easily adjustable details, has been an unqualified success; the inevitable losses have been greatly cut thanks to the more efficient methods of recording by responsible people, and it does seem as if the School Library has been put ‘on the map’ again. We have been very gratified by the enthusiasm shown by the boys, especially the fourth-formers, in the use of the Library. The Fifth and Sixth have been rather apathetic in their outlook on our own Section but since the former are working for School Cert. and the latter are using the Sixth Form Sections, this is perhaps not surprising.

The biggest complaint is about the laggards who keep books out for weeks at a time. The maximum period is a fortnight and with our limited numbers it is essential that this rule should be observed if circulation is to be fair. The idea of a fine has been mooted so culprits are given fair warning!

“Meet South Africa” Exhibition

On Monday, March 22nd, a large party of boys, chosen from the senior Geography sets, accompanied by Mr. Westgarth-Walker and Mr. Pryke, visited the South African Exhibition in London.

Our proposed entrance to the Exhibition was somewhat delayed by the visit of Her Majesty Queen Mary, who reviewed the exhibits and made known her appreciation of them. We found the Exhibition very lucid and instructive, more especially to those who are actually studying South Africa. Demonstrations of the industries, the life, the customs and the people of South Africa were clearly shown by moving pictures, ingenious maps and interesting glass case displays.

Towards the end of the exhibition several illuminating pamphlets were to be had, which apart from covering what has already been mentioned, also gave a detailed outline of the political situation in South Africa, a matter of keen interest to many of us.

We thank Mr. Westgarth-Walker, who made such an interesting afternoon possible at very short notice.
Rugger.

The First XV games postponed from the Christmas Term were played during the Easter Term, against Emanuel, away, and Bancroft's, at home. The former was played in pouring rain, which changed, just before half-time, into a hailstorm. These adverse conditions did not prevent the School team from producing good football, however, and by the interval we had gained a lead of 22 points to nil. Strong running and good passing and backing-up again brought tries—M. G. Smith on the left wing scored three times, and P. L. Moranne, on the right, two. R. E. Ashworth cut through in the centre and went over under the posts for the last try, without a hand being laid on him.

After the hail-storm, the pitch resembled nothing more than a sea of mud, and it was decided that to continue playing on it, (or more accurately "in" it) would gain nothing and probably prove dangerous, so the game was abandoned.

At home on Belmont to Bancroft's, the team showed no signs of settling down in the first half, and had, if anything, the worse of the exchanges. They had a strong wind against them, and Bancroft's used this to some advantage. The School handling was poor compared with what we knew it could be, and a penalty by the visitors was the only score in the first half.

After the interval, however, it was a very different story. The School woke up and started to play their usual game, and the final score of 25 points to 3 in their favour was not unduly flattering. Smith again had a good day, collecting four tries in brilliant style.

It is not proposed now to discuss again all the members of the team, but some points, we feel, should be acknowledged. The spirit of the team as a whole has improved tremendously—they put out much more determined effort than earlier in the season. Confidence and thrust show very markedly among the backs, and the improved running of Smith and Moranne on the wings has been a joy to see. T. G. Wilkins' attack is as good as it was, and his defence has improved a lot. It can be made more sound, but that is now merely a matter of time and experience. Ashworth, at centre, makes every possible yard of ground, and if he is here next season, should make a big name for himself.

In the pack, I. N. Stebbings has improved considerably, playing a much more bustling game than he did. R. W. Thrale and B. M. Evans are playing very good rugger—next season they should, with E. J. Foxall, form a very good nucleus for the School pack.

The School XV record reads as follows:


School v. Old Albanians.

Despite the hard ground, the tackling was vigorous in the School's return match with the Old Boys at Beech Bottom. The Old Boys, however, had much more of the game, and took their opportunities well, while the usually smooth motion of the School backs was rarely seen. Dropped passes broke up any potentially dangerous movements, and often we saw J. A. Barnett retrieve the situation with well-placed kicks to touch. The Old Boys' forwards were very quick in the loose, and their forward rushes constituted their chief asset.

F. C. Deamer opened the scoring from a rush in the first ten minutes, and A. G. Owen, who gave excellent service at scrum-half, as did the School scrum-half, P. R. Stanhope, added another try from a scrum in front of the posts. The School fought back, however, and although outweighed in the scrums, produced a quick heel and an excellent back movement for P. L. Moranne to score in the corner, M. G. Smith converting. Just before half-time, B. Adams broke through and passed to P. M. Gowen, who scored for the Old Boys. This was one of several good runs by Gowen, who played a thrustful game, and he and C. T. Bloxham shared with the forwards in a burst of short passing for Bloxham to score the fourth O.A. try.

In the second half the weight and experience of the Old Boys told its tale, and three forward rushes, coloured by individual efforts, shattered the School Defence. G. R. Coles, who played an extremely energetic and forceful game, scored two tries, and Gowen another, G. K. Garrett converting one. The School now resorted to constant kicking ahead and to touch, but the O.A. three-quarters and wing forwards, Coles especially, were up on their men too quickly for these kicks to be effective. Adams and Gowen scored two more tries, the former from a splendid swerving run through an opening in the School defence, and the latter the result of a good backward movement.

The Second XV rounded off their season in grand style, winning against Emanuel at home by 22 points to nil, and against Bancroft's away by 12 points to 6. These games brought their record up to six wins against five losses, and their points scored to 122 for, against 108. This does not read as an impressive record for the whole season, but at last we did see the team playing as we knew they could do, fighting every minute and producing really constructive football. There had, unfortunately, been a period in the middle of the season when the team had merely "played"—gone on to the field and run about for the requisite period of
time, and then come off rather apathetically. They had lost the enthusiasm and the will to win which are so necessary in any school team.

Then at the end of the season, for their last two games, they gave what they had promised in the last game before Christmas against Watford—they snatched out of their lethargy and played to win. Much credit for this improved play must be given to I. C. McLeod, who latterly captained the side. He managed to infect them with his own enthusiasm, and the result was good to see. P. R. Stanhope II played well. His efforts would probably have gained him his place in the School XV but for his foot injury, and the School Rugger will suffer if he leaves for the Navy this year. P. Brannam, M. P. Davis, D. G. Lewis, R. F. T. Simon, H. A. F. Malden and C. R. Hawkswood played extremely hard in the pack, and their best form augurs well for next year. They all are assimilating the principles of fast open play very readily, and a little more experience will show that their time spent in practice has not been wasted.

G. M. Plunkett has done very well in the centre, and W. T. Bailey and D. J. George have improved on the wings. If they concentrate and continue to put out the determination they have now started to show, they should all make good players.

**School House v. The Rest.**

School House won 6–3.

It was decided that a match between the strong School House team and the rest of the School would form an interesting finish to the rugger season, and the opportunity for this match arose on Saturday, March 13th. It proved to be one of the most hard-fought games seen on Belmont for some time, and was notable for the sound tackling and quick corner-flagging displayed by both sides.

The Rest, ably captained by Mumford, attacked the School House line right from the kick-off, and Wilkins and Josling made some useful openings, but the team seemed to lack the final thrust to send them over the line. Consequently the School House team managed to fight back and soon we saw some good passing movements by their backs, with some strong running by Moranne and Smith on the wings. The first School House try, scored by Smith, came from a passing movement along the entire line. The kick failed.

The Rest still played hard however, and once, when Wilkins made a fine interception, would certainly have scored if someone had been up to take a pass when the full back was reached.

In the second half the Rest improved, and their tackling, especially by Lyall, Hayes and Josling, was very good. Their forwards also shoved and heeled well, but were not quite fast enough to stem a lively School House pack, in which Stanhope, Foxall and Simon were prominent. One of the School House forward rushes resulted in Davis scoring near the posts, and Smith was unlucky to hit a post with a good kick.

The Rest might well have won even now, for they had their chances in the form of three quite easy penalty kicks. But these all went astray and the lead was reduced only a couple of minutes before the end, when Wilkins kicked ahead and dribbled from the twenty-five line to score in the corner.

**Lower School Rugger.**

The Lower School XV acquitted themselves well during the season, winning four, drawing one and losing the remaining two of their games, and scoring 100 points against 47. They were captained extremely well by J. W. A. Currie, who always set an excellent example of hard play. He was well backed up by D. Burks, M. E. Cain, I. J. Forsyth, and J. J. Coutts in the heavy forward play, and R. A. Wortley always managed to get more than his fair share of the ball. R. J. Cull and D. C. Roberson, as wing-forwards, never tired of looking for work and tackled extremely well.

Among the backs, J. L. Bailey has shown himself a good link. A. L. Brace, at scrum-half, gave rather a hesitant service, but always played a most plucky game. D. A. V. Cox and D. J. Thorne, the two centres, showed marked promise for the future with their handling and their speed to take advantage of any gap appearing in the defence. R. K. Barnes on the wing has not yet learned to use his speed to best advantage, but doubtless will do so. B. H. Hart has run well and accomplished much, at times, but must play more "with his head."

K. L. Dewick, at fullback, is, despite his lack of size and weight, probably the most promising player of them all. His fielding and kicking and tackling are extremely good—he has it in him to become a very good player.

Of the two games we lost, there is little to be said. They were both against Watford Grammar School, and we were outweighted and out-run. Watford thoroughly deserved to win, but the School team fought well. Perhaps the best game of all was that against Bedford Lower School. Our backs saw but little of the ball and had a bad day. The forwards, however, rallied in great style, and very nearly won the game, and earned themselves great praise.

The best thing about the team as a whole has been that always they have set out to play good open rugger. They played with a good spirit, and if they continue to practise in the same way, should make their mark in the Rugger of the School.

THE UNDER 12 XV.

The team as a whole showed enthusiasm and promise for the future. Their play revealed an understanding of the orthodox movements of attack and defence; it was Rugger, and did not deteriorate with the mêlée in the mud, so often seen in young players' games. Their chief weakness lay in the fact that, in all departments of the game, they did not play hard enough or fast enough; they were too careful of life and limb, too prone to take a rest. Greater sustained effort, particularly among the forwards, might well have prevented the defeats by U.C.S., and would certainly raise their general standard of play. Closer scrumming, more rampaging in the loose, aggressive and lower tackling are all needed, together with something nearer to berserk fury. To play rugger means to play hard.

H. J. Wintle did well as Captain and as scrum-half. J. A. Chandler ran strong in the centre, but should learn to be more lively and quick-off-the-mark. I. M. Gray showed promise at fly-half as did K. C. Hayward at centre; and of the forwards, P. Hill, J. V. Knight and P. J. Hosking were hard-working and improved steadily.


RUGGER RESULTS—EASTER TERM.

<table>
<thead>
<tr>
<th>Date</th>
<th>1st XV.</th>
<th>Result</th>
<th>Points</th>
<th>For Agst.</th>
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<tbody>
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<td>Abandoned after 30 mins.</td>
<td>22</td>
<td>0</td>
</tr>
<tr>
<td>S. Feb. 7</td>
<td>Bancroft's</td>
<td>W.</td>
<td>25</td>
<td>3</td>
</tr>
<tr>
<td>S. Jan. 31</td>
<td>Emanuel</td>
<td>W.</td>
<td>22</td>
<td>0</td>
</tr>
<tr>
<td>S. Feb. 7</td>
<td>Bancroft's</td>
<td>W.</td>
<td>12</td>
<td>3</td>
</tr>
<tr>
<td>S. Jan. 31</td>
<td>Emanuel</td>
<td>W.</td>
<td>17</td>
<td>0</td>
</tr>
<tr>
<td>S. Jan. 31</td>
<td>Emanuel</td>
<td>L.</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>S. Feb. 7</td>
<td>Bancroft's</td>
<td>D.</td>
<td>6</td>
<td>6</td>
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LOWER SCHOOL:

<table>
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<tr>
<th>Under 14 XV.</th>
<th>Points</th>
<th>Under 12 XV.</th>
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</thead>
<tbody>
<tr>
<td>Hardenwick</td>
<td>W.</td>
<td>26</td>
</tr>
<tr>
<td>U.C.S.</td>
<td>L.</td>
<td>6</td>
</tr>
<tr>
<td>Hardenwick</td>
<td>W.</td>
<td>27</td>
</tr>
<tr>
<td>U.C.S.</td>
<td>L.</td>
<td>5</td>
</tr>
<tr>
<td>Hardenwick</td>
<td>W.</td>
<td>23</td>
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</table>

Home Fixtures in italics.

House Reports.

In this issue we inaugurate individual House reports. It is hoped that this feature will be welcomed by the Houses as a vehicle through which they may express their view of inter-House competitions, describe their other activities, and demonstrate their strength and individuality of spirit.

BREAKSPEARE.

After a series of hard practices and trials during the first half of the term the House teams approached the competitions fully intending to win! Subsequent events proved a little disappointing for the Seniors, but the Colts, at least, achieved their object in splendid fashion. The Seniors' first game against Pemberton (lost 6—0) was, as the score suggests, a hard and close-fought match. It was played in the true spirit of House Rugger and was thoroughly enjoyed, we believe on both sides. J. H. B. Lowick deserves special mention for his extremely plucky play, in this game and throughout the competition. The next game, against School House and Woollams (lost 42—3) was really a harder game than the score might lead one to suppose: our three-quarters however stood little chance against the greater part of the School House three-quarter line, but the forwards played hard and well throughout. The result of the last match, against Debenham, (lost 11—0) was somewhat disappointing for us, but the game, played in a spirit of generous give-and-take, was a fitting end to the Fifteens Competition. D. S. Hutton, E. M. Shutt and H. A. F. Malden in the forwards, and J. I. Read as scrum-half must be congratulated on their keen and hard play throughout the competition. This season, for the Seniors, can hardly be called "successful," but the highly developed and extremely keen House spirit in both players and supporters was most encouraging, and speaks for the success of the now firmly established revised House System.

Breakspearl Colts, under the captaincy of I. A. Betteridge, were exceptionally strong this year. The forwards, led by J. H. Horner, made a strong pack, and the three-quarters with Betteridge in the centre were always dangerous and tackled well. In their matches against the two City Houses, in spite of their plucky play, high scores were made by our team. The match against School House and Woollams, the only serious challengers, was extremely hard and exciting, and our Colts did well to win 11—0. G. P. Mills, a 'discovery' at full-back, deserves special mention for his reliable tackling throughout the competition. Altogether the Colts must be congratulated on a really fine performance this season, which brought them to the top of the Colts Inter-House Competition.
In the Seven-a-side matches the same spirit existed, the Seniors gaining their first victory of the season against Debenham 'A' team, while the Colts 'A' team defeated School House and Woollams in the finals to win the 'knock-out' competition.

DEBENHAM

The House Rugger this term, of the Seniors at any rate, was rather patchy. Although we were lucky enough to have six members of the House in the 1st XV we found that in the 2nd XV we had not a single representative and in the 3rd XV only two. Nevertheless in the first match we managed to give School House and Woollams a fairly even fight till half-time when the score was 9-6 in our opponents' favour. Wilde, on the wing, surprised us all with his resolute running and tackling, while among the forwards Dorling was another "find." Unfortunately Presland sustained a nasty cut on the head early in the second half of the School House match and was unable to play again in the competition. The matches against Pemberton and Breakspeare were both won, but the Rugger was not of such a high standard as that produced in the first match. In spite of Evans' suffering from concussion after about two minutes' play we must congratulate the Pemberton team which beat us in the first round of the Seven-a-side tournament when, on paper, we looked all-powerful.

The Colts, captained by M. A. Kemish, although not so successful in the XV's, did not fail so miserably in the Sevens. Sutcliffe did well at stand-off half—a position strange to him—and the Goddard twins tackled low and hard. Against a very strong School House XV the whole side fought hard till the final whistle making the game much less one-sided than was expected.

For the last ten days of term we have been doing Athletics after a break of two years. This meant that we had several members of the House who were comparative unknowns in the athletics world. Among the Seniors Willett, though not an outstanding miler, sticks to his job and is improving steadily, while Juggins has also proved himself a runner of no mean ability. Of the Colts Mapplebeck in the 440 with Myhill and Kemish in the High Jump should keep the Debenham colours flying in the future.

Pemberton.

Both the Senior and the Colt teams improved considerably during the term, though it must be conceded, somewhat ruefully, that the Colts' team remained disproportionately weak. The chief source of the trouble was the slowness and indecision which repeatedly crippled the team in face of an attacking movement by the opposing side.

The team at the end of the term still consisted of a small number of individual players of some merit badly supported by the rest of the team. However, regrets being useless in retrospect, we are already looking forward to the cricket and swimming teams of the Summer to restore our self esteem.

The Senior team was playing well at the end of the season under the able captaincy of F. J. Josling. The forwards particularly deserved praise in view of their lack of weight in the scrum compared with that of the other teams which they nevertheless succeeded in holding back. The team played their best game against School House and Woollams in spite of the heavy score which mounted up against them in the second half, the standard of tackling by the whole team being particularly good on that occasion. In the Sevens competition we reached the finals where we lost again to School House and Woollams in an excellently fought game which rounded off the season very nicely. If our success was only moderate, we had the consolation of feeling that we had done our best, and played in the best of spirits, whichever way the game went.

SCHOOL HOUSE AND WOOLLAM'S.

From the Rugger point of view, the House has had a very successful Term. We were fortunate in having six members of the First XV, and more than sufficient players of the Second and Third XV's to make up a team. Indeed, it was a case of who should be the "unfortunates" who would have to be left out, rather than the usual story "Whom can we put in?" As a result of this situation, we confidently expected to do well, and in point of fact we won all our three games in the Senior Competition with a reasonable degree of ease. The Colts, too, did well, playing good football and losing only to Breakspeare. This game was a very hard-fought affair—one of the best of the whole season.

In the "Sevens," the Seniors won the knock-out competition, and the Colts lost in the Final—again to Breakspeare.

For the final game of the season, the House Seniors played a team chosen from the other three Houses, and after a really hard game, won by 6 points to 3.

The House achieved reasonable success in the inter-House Athletics Competition, particularly the Seniors. They won both the jumps, the 4x440 yards and 4x100 yards relays, and were second in the Weight and the Mile. These achievements put them at the head of the House table, while the Colts, winning the 4x440 yards relay and being second in the long jump, weight, and 4x100 yards relay, finished second in the Colts competition,
THE LITTLE STONE HOUSE.
THE POLICEMAN'S SERENADE.

THE OLD BULL.
HOUSE MATCHES: RESULTS.

FIFTEENS.

Conducted on a league basis, with two points awarded for a win and one for a draw.

SENIORS:

<table>
<thead>
<tr>
<th>House</th>
<th>Breakspeare</th>
<th>Debenham</th>
<th>Pemberton</th>
<th>Sch. H. &amp; W.</th>
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<tbody>
<tr>
<td>Breakspeare</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debenham</td>
<td>W. 19—0</td>
<td>L. 0—19</td>
<td>L. 0—6</td>
<td>L. 3—42</td>
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<td>Pemberton</td>
<td>W. 6—0</td>
<td>L. 5—15</td>
<td>W. 15—5</td>
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<td>W. 42—3</td>
<td>W. 25—6</td>
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Final Table:

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<tr>
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<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
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COLTS:

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<th>Sch. H. &amp; W.</th>
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<tbody>
<tr>
<td>Breakspeare</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debenham</td>
<td>L. 0—33</td>
<td>W. 33—0</td>
<td>W. 53—0</td>
<td>W. 11—0</td>
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<td>L. 0—53</td>
<td>L. 0—23</td>
<td>W. 23—0</td>
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<td>W. 27—5</td>
<td>W. 65—0</td>
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Final Table:

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<th>Sch. H. &amp; W.</th>
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<tr>
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HOUSE SEVEN-A-SIDE COMPETITIONS.

Each House entered two teams, and the competitions were played on a knock-out basis, with the losers in the first round playing each other to determine third and fourth positions.

1ST TEAMS.

<table>
<thead>
<tr>
<th>House</th>
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</tbody>
</table>

Breakspeare beat Debenham, 11—0.

2ND TEAMS.

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</tr>
<tr>
<td>Pemberton</td>
<td>18</td>
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</table>

Breakspeare beat Debenham, 9—3.

COLTS.

1ST TEAMS.

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<tr>
<td>Pemberton</td>
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Debenham drew with Pemberton, 3—3.

2ND TEAMS.

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<td>0</td>
</tr>
<tr>
<td>Breakspeare</td>
<td>40</td>
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</tbody>
</table>

Debenham beat Pemberton, 28—0.
Science Society.

The Science Society held only one meeting during the Spring term. On the 22nd March G. B. Stockman of the Services Sixth gave a lecture on Jet Propulsion.

He dealt first with the airscrew method of propulsion and compared it with the jet reaction. He explained the internal combustion engine cycle and the necessity for high grade fuel and accurate timing devices. He then went on to explain in full the simple jet engine and the turbine, mentioning the advantages over the internal combustion engine. The rest of the lecture was devoted to the history and development of British jet engines. Stockman had excellent illustrations shown on the epidiascope and his talk was both interesting and informative.

This was the second talk to be given to the society by one of its members—a fact which should be encouraging to others.

The Debating Society.

The Society enjoyed a successful season under the Presidency of J. H. Knopf. The programme covered Debates, Brains Trust, a '20 questions' Quiz, and informal discussions. The climax of the season was of course the Debate with the St. Albans Debating Society which is reported below. Other subjects debated during the term were 'That too much time is devoted to Sport', proposed by J. R. Hulett and I. P. Grant, and opposed by J. B. Windsor and J. Bristow, and 'That betting and gambling are immoral and should be prohibited by law,' proposed by H. Wilson seconded by J. G. Hall, and opposed by K. G. Tilley, supported by G. A. L. Bennett. The motion was defeated.

History was made on Friday, 5th March, when the School Debating Society took part in a Debate with the City Debating Society in the City Library. The Society has never before functioned outside the School, yet the innovation was acknowledged to be an unrivalled success and we hope that we may be able to make a similar appointment for next season: we have the hearty invitation of the City Society.

The motion of the House was that 'Youth should be given a greater control of the government of this country.' The School Society's representative, G. B. Stockman, making his maiden speech, opposed the motion very ably and in spite of a strong case made for the motion by the proposer: Mr. Engler, the School carried the day very decisively as the vote showed: 20 for; 39 against.

Stockman, quoting Bacon appropriately, based his argument mainly on the problem of experience, which he considered, quite rightly, to be imperative for success in the field of administration. In a crisp, succinct summing-up he introduced another important idea. He suggested that the operative word 'given' in the motion was an unfortunate choice, for if indeed the proposer meant to 'give' youth power then obviously the experiment would fail since anything easily come by was not appreciated. When the Debate was thrown open to the House, P. R. Gray, H. Wilson, J. H. Bristow, J. H. Knopf, J. R. Hulett, and I. C. McLeod spoke in support of our spokesman.

Altogether we considered it a well-spent evening, very enjoyable and very instructive, and we came away hoping for a renewal of our acquaintance with the City Society next season.

The Dramatic Society.

This term the Society has met nearly every Friday evening, a number of its members occupying themselves in the production of the one-act play, "The Old Bull," a report on which appears elsewhere; a number in providing scenery and lighting for the production; and the rest in reading various well-known plays, including Sheridan's "The School for Scandal," Galsworthy's "Strife" and "The Little Man." Mr. McLellan has kindly given some much-appreciated help in the one-act play, Mr. Tanner his usual freely-offered assistance with the setting and make-up, and Mr. Hands' characteristic help and amusing advice, as well as help for the Fourth Form section of the society in their original one-acter. P. N. Tarling has continued as Literary Director of the Society, and T. G. Wilkins as Chairman. G. E. Batty, R. P. Hickson, K. M. M. Knight and F. J. Josling have also given valuable help.

Altogether we think it is generally admitted that the term has by no means been wasted, that some real progress has been made, and that interest has been maintained. Nevertheless it seems a pity that such a small range is covered. Our one-act play may at last put us on steady feet. But otherwise the Society has done little except read plays, and has neglected certain aspects of the drama that might be equally useful. We have been unable, partly owing to the great variety of ages among the members, to explore the rarer heights of analysis and characterisation and the historical side of the theatre's development. It is generally thought that this would become too much like another lesson, on the one evening free from the onus of "prep." But the Literary Director feels sure that such evenings could be made interesting. Discussions or talks from members, illustrated by practical play-reading, could fill a very real need in closing the gap that seems to exist between the arts and life. Finally, we must make a plea that the members themselves
should note that these cultural activities cannot be fully successful without their intelligent interest and sympathetic help. The organisers meet with innumerable difficulties, lack of experience not least among them. And although many may be smoothed out by the assistance of experienced drama-lovers, these are still largely insuperable unless the members will come forward with suggestions as well as complaints. With this in mind, we should have a more truly interesting and successful future, increasing numbers not only reading but producing, writing and studying plays.

The Music Society.

After having met in several parts of the School, the Music Society has finally settled down in the Old Office, which is eminently suitable for its purposes. The H.M.V. gramophone unit which was purchased last term has proved most useful, and it is difficult to imagine how we should fare without it. As we spent most of our time last term studying individual composers it was decided that this term we should deal mainly with the instruments which make music possible.

The first meeting this term took the form of a "Members' Evening," in which members had the opportunity of playing one side of a gramophone record, and were given one minute in which to give the reasons for their choice. A feature of these evenings is the great variety of music that is heard within the space of an hour, for it is seldom that one has the chance of hearing Purcell and Stravinsky consecutively.

J. A. Finch gave a talk on Handel, which he illustrated with much of his lesser-known music; and F. A. Dalziel talked about the 'cello, clearly explaining the mysteries of harmonics and double-stopping.

N. S. Pluck explained the organisation of the brass section of the orchestra, and he demonstrated the principle of the brass instruments with his euphonium. He was followed by T. Woodfield, who competently dealt with the violin.

Mr. Heather gave us an interesting talk on the oboe and cor anglais, illustrated by some of his records and scores, and also showed us two oboes, with different key systems, and a cor anglais, demonstrating the quality of their notes.

P. N. Tarling took leave of the Dramatic Society for the second time to give us a talk on Vaughan-Williams and the English Revival.

G. W. Robinson talked about the organ, tracing its historical development, the fundamentals of its construction, and the effects it can produce; and H. G. Lyall gave a talk on the pianoforte, which he ably illustrated by the works of various composers. The term was rounded off, as it began, with a 'Members' Evening,' which was deservedly popular.

Natural History Society.

The Society submitted, at the first meeting of the term, to a questionnaire designed to discover the likes and dislikes of the Society individually and collectively. The results showed that while the horizons and expectations of the members were unbounded, their particular wishes were in extreme contrast if not actual conflict with each other. On January 23rd the Society held a joint meeting with the Photographic Society at which the chairman, P. R. Gray, gave a repeat of a lecture on 'Natural History Photography' which was originally given to the Natural History Society on November 1st, 1946.

On February 6th Mr. Huppert visited the Society to give a fascinating account of the island of Tristan da Cunha, in which he touched on many aspects of the island's unique story. A fortnight later the Society enjoyed a talk on 'Pond Life,' by Mr. Reed, whose informal talks never fail to show our beginners the way to an appreciative approach to their subject. On March 12th our third visitor was Mr. Westgarth-Walker whose talk on 'Geology and Plants' opened out an entirely new aspect of Natural History and shed light on several mysteries which have been skirted round in certain Brains Trusts in the past. Such were the main features of a programme which, while not providing anything sensational, covered a great deal of ground, new and old, in as interesting a manner as possible. The full programme for the term was as follows:

Jan. 16th: Administration Meeting.
Jan. 23rd: 'Natural History Photography' by the Chairman.
Jan. 30th: 'Hertfordshire Vertabrates' by the Chairman and Secretary, A. E. Hidden.
Feb. 6th: 'Tristan da Cunha' by Mr. Huppert.
Feb. 20th: 'Pond Life' by Mr. Reed.
Feb. 27th: Brains Trust.
Mar. 5th: 'Insect Lives' by the Chairman.
Mar. 12th: 'Geology and Plants' by Mr. Westgarth-Walker.

The Photographic Society.

This term the Society has continued to function under the same committee, and with a fair-sized membership. We have tried to cover the more interesting and less routine side of Photography. The programme included welcome visits from Mr. P. R. Heather and Mr. F. J. Reed, both keen photographers, who gave us advice about ordinary outdoor work, and from Mr. E. Nightingale, who talked about photographing colour, illustrating the lecture with some of his own colour slides. A film about work in one of their factories, loaned
to us by Kodak, Ltd., was also much appreciated. The remainder of the lectures have been given by members, while a chance to make prints and enlargements from their own negatives was open to all members at the end of the term.

With the return of the sunlight comes that inevitable sign of spring, a fresh outburst of "snaps." If the light continues to be good the sports section of the Society's exhibition in the summer term should include photographs of Rugger, Athletics, Cricket and perhaps even swimming. At the time of writing, it is not possible to give details of other exhibits, as so much will depend upon material produced by members during the Easter holidays and at the beginning of the summer term.

The Bridge Club.

Though it is rather premature to look back upon our short history, the Bridge Club presents a commendable difference at the end of this Spring Term, with its two dozen members gathered round several active tables in a large room, to the beginning of the Christmas Term, when five keen and hopeful members gathered round a desk in a small form-room. At the beginning of this term we had a sudden influx of members, who, though novices, soon acquired an elementary grasp of the game, and by the last meetings, the difference in their attitude towards, and their skill in the game was easily distinguishable.

Thanks are again due to Mr. Schofield and Mr. Heather whose helpful presence has raised considerably the standard of the Bridge Club. Mr. Willé has also shown critical interest in our movements.

Despite the fact that we have had no outstanding features in our meetings, it has been endeavoured nevertheless to provide an interesting programme; the natural tendency for beginners is to jib at the preliminary lessons which are imparted to them, but it is essential that they should base their future experience on a firm foundation. Towards the end of the term, several pre-arranged hands were made out for members to bid and play; the result was encouraging and enlightening; the lack of initiative and self-confidence is perhaps the most prominent trait of many members, but experience will provide these. At this junction it is perhaps meet to make special mention of S. Armstrong, M. J. Lancaster, K. G. Caley and others, whose play has reached a praiseworthy standard, and one hopes that their example will be followed. Finally, looking back upon a successful season, we can only hope the next will be even more profitable.

The Gramophone Club.

The members of the Club, whose Chairman is R. P. Hickson and Secretary P. N. Tarling, have this term made an effort to meet at least three times a week. With this keenness and the excellent new electric gramophone which the School now possesses, musical appreciation has, we feel sure, advanced. Members have now taken to playing complete works, and to exploring that caviare in music that gradually captures the taste of the general. The school has an excellent collection of both popular and not so popular music. Some members also, knowing that it is blessed to give, have played us additional records of their own, and others, knowing that in art it is equally blessed to receive, have troubled to appreciate them. Members realise on the whole that fruits of art must be the fruits of that toil which gives an added relish to their attainment. Readers will judge from the records we have played the programme, or rather catholic, appreciation of the gramophiles. The programmes, for arranging which Tarling was responsible, have included a number of works by Brahms, the Violin Concerto of Sibelius, symphonies by Dvorák, Berlioz, Schubert, and Tchaikovsky, the Firebird Suite by Stravinsky, the fourth Piano Concerto of Beethoven and the third Rachmaninov, and a Prokofiev cantata. Our scheduled programmes show a refreshing change from those of London concert-promoters, and show that musical appreciation is at last becoming a live force in the School. To know this for certain, one has only to see the smiling faces of non-members as they are greeted on a fair spring day by the strains of great music from the open windows of the Labs, or the engrossed or dreamy countenances of members as the records they have chosen ring out so realistically in the affectionately-nicknamed "B.L.R." With just a little more appreciation of others' likes and dislikes, the Club members and others who may join them will continue to find music an ever-new, ever satisfying, ever pleasurable form of art.

The Modelling Society.

The Society first assembled this term on Friday, Jan. 30th with an attendance of twenty-four. At this meeting the term's programme was discussed with the aid of suggestions put forward by the members. Owing to the short term and the interruption of half-term, only three lectures were given to the Society. The first was given by B. H. Corbet on Model Aeroplane Construction. The second was given by D. W. Fomison on the construction of an Adamcraft Dinghy. Fomison not only lectured on this subject but also brought a beautifully constructed model of the dinghy.
which he had himself made. The third lecture was given by R. N. Page who is not a regular member of the society. He dealt with the subject of model diesel engine cars, and brought a half-finished model with which to illustrate his talk.

At the first meeting of the Society the great majority of the members suggested and approved the planning of a model exhibition. Mr. E. W. Tanner has kindly consented to assist in the arrangement of this exhibition and to allow the Society the use of the Art Room for the purpose. It is hoped to exhibit between thirty and fifty models of all types, cars, ships, and engines. At the same exhibition it is proposed to demonstrate the management of control-line and R.T.P. (Round the Pole) models.

**The Radio Society.**

This Society has succeeded this term in keeping up its first intention that every member should contribute something, however brief it may be, to the programme. So far all but one or two members have given the Society the benefit of their knowledge of some particular part of the vast field covered by the brief word “Radio.” Some of the Fourth Form members have tackled such awesome subjects as “Superhets,” “Valve Construction” and “Photo-electric Cells.” The Society were fortunate in getting Mr. Wood to give two talks on “Amplification” which were very interesting and not too much advanced for the junior members.

Unfortunately this term G. A. Randall, who was Secretary last term, has had to be absent for most meetings, and so R. W. Wilde was elected unanimously as Acting Secretary in Randall’s absence.

In the near future the Society hopes to get a radio amateur to come and give them some idea of Amateur Radio, which is a very absorbing subject, and one yet to be tackled. The Chairman, M. J. Hickman, gave a short talk on this subject; although he is not a licensed amateur he has hopes of one day passing the requisite exams. to become a “ham” as the amateurs call themselves, but all the same some tips from an old stager should prove very useful, provided that that old stager’s mind does not work solely around cats-whiskers and the like.

**The Stamp Club.**

At the beginning of the term the Club was glad to welcome a number of new members. At the first meeting D. M. Sutcliffe gave a talk on ‘Railways on Stamps’ which he illustrated with stamps from his collection.

Mr. Heather has taken an interest in the meetings and on one evening described to the members his methods of collecting and placing stamps in his album. Many other lectures were given, which cannot be described in detail in the space allotted to us. Suffice it therefore to say that the scope ranged from the ‘Inverted Swan’ of Western Australia to the Moldavian “Bulls.” During the term the Club held a Quiz at which the three experts were D. E. Remmington, J. H. Horner, and D. M. Sutcliffe. Especially important among the term’s events were the lectures given on March 19th to a large audience in the Big Lecture Room, at which our capable chairman, R. O. Sharples, introduced the speakers and their subjects. On this occasion Mr. Brunsdon’s help with the Epidiascope was much appreciated. The Stamp Club was pleased to find evidence, during the term, of keenness and interest in the Junior School, which augurs well for the future.

**Inspiration.**

Beliefless, stormy, lonely he was dwelled,
Romanticism’s spirit, so oft of Shakespeare tells,
Berlioz, master musicmaker weary walks.
Bedaubed assembly’s orb dims : chatter’s quelled.
Banquo’s shade, whispers through the hall, ‘tis he!
No!—This haggard rag, this skeleton,
Pale face and thin, head trembling, glitter eyes look on,
Sweet bitter smile his lips, Berlioz he!
Now see! they crowd him round, they crush his hands—
Palsied hands sincere, so often signallers
To music trekkers-on, yet he believes in nought—
Rust his early-silvered locks with lated laurel-bands.

Vacantly he stares, as one who dreams,
Yet is awake. Lags, drags stumbling wasted form:
Rude—rhythmically replies to dame—lame homage,
Which yet scarce to understand he seems.

Sudden—careless comes a gasping Alpine gale:
Tears at the curtains: curt lashes down the light-less hall.
Lightning cuts the blackness of the clouds—
Tense, quiet, startled party’s washed in light snow-pale.

Amid storm’s growls, howls, songs like wincing boughs,
Tragic, transfixed with traits of glittering green,
Berlioz, colossal man, nay, spirit symphony—
Nature’s wildest grandest music signals his last bows—

Alone still he stands; yet not alone;
Balanced by this flash of beliefful inspiration.
Heatstorm past, by cool Alp springs enthralled spirit’s led
Free through nature’s halls, securely man, full faith his own.

P.N.T.
Cambridge is not a town—it is a manner of life. There is a town around the University but it does not obtrude much. A period in a residential university like Oxford or Cambridge provides a training in individualism. It may be the individualism that leads to a development of personal initiative. Personal interests can be cultivated, not only to amuse oneself, but also to fit one to take a fuller place in the life of the community on going down. It is obvious that only for this reason does the Government give grants to practically everyone of the 6,500 undergraduates in Cambridge.

University life is noticeably more sedate and industrious than the customary view held of it. There are many controlling influences unknown to pre-war undergraduates. Apart from rationing, and other national controls, there are some more peculiar fetters on irresponsibility. A grant is conditional on success in examinations; many students have families to support, or else have marriage as an immediate prospect. Finally, the average age has risen from 18 to at least 22, by reason of the war. Of the O.A.s in Cambridge only two have not served in the Forces. This atmosphere militates against the more violent forms of exhibitionism in clothing and behaviour. The only "rag" of ancient fervour and violence is that of Nov. 5th when the seizing of a policeman's helmet is not unknown, while in one year a cinema programme was stopped by explosions. The inter-Varsity "football" contest arouses much merriment, but it is orderly and not disorderly fun.

Cambridge life gives an unusual sense of freedom especially if there are no family responsibilities. Self-restraint replaces exterior discipline. All decisions are personal, from whether to breakfast or to laze in bed, to whether to read history or one of the more morbid forms of biology. For every taste there is an outlet. The Musical field covers jazz and classical recitals. In politics every shade is represented, from a blazing vermilion to a deep blue, from Russell and those to his left, even unto Communism, to Pickthorn and those to his right, even unto Fascism. Any subject can be read; if Cambridge has no examiner in it, one will be found somewhere in the world. All sports from rowing—the most expensive—to shove-half-penny football—positively the cheapest—can be indulged in.

The Old Albanians in Cambridge would be described as a strong middle group—not outstanding but active in many spheres. University life would lose much of its value and strength without many such undergraduates. The most widely known are probably D. G. Widdicombe who has edited "Varsity," a weekly undergraduate paper, and F. M. F. Walker who has a Half Blue for shooting and is this year's Varsity captain in the sport. Others play a part in College sport without rising to Varsity standard. K. R. Embleton was secretary of the Queens' team which was runner-up to St. John's in the Rugger cup. J. C. Baldock, A. McMillin and E. M. Tarling have also represented their Colleges this season, while P. Bren relinquished a place in the Downing XV to work.

In the undergraduate political world, Widdicombe is a member of the Union committee on the Labour side, while J. Blow is Conservative Representative for his College. Some continue their interest in Service life; Embleton is in the J.T.C. except for E. R. Fournier D'Albe who provides a variation on the note of sameness. He decided that the History Faculty was too crowded with its 900 members. Even Chinese with 8 seemed overpopulated. But Sanskrit and Tibetan, with Mongolian in Part II—what more could a hermit desire? And Fournier is no hermit either. His interest in these subjects was aroused by service in India.

Enough has been said to indicate that variety is the spice of Cambridge life. The atmosphere of tolerance and good fellowship can be given in such measure in few places. It is impossible in a few words to give a true impression of the width of experience to be gained. Theatres, towers, domes, churches lie open to all beholders. Low life, high life can be enjoyed concurrently. In no way is Cambridge a mediæval town. A modern informality and progressiveness pervade the air, while restlessness and unsettledness can be cured by relaxation in well-known beauty spots. An afternoon on the river along the "Backs" is a prescribed cure for examination nerves. It is possible for an undergraduate not to be able to fit the scale of existence here. Bewilderment is the lot of a few—a feeling of being out of depth, the change from school or service life being overwhelming—but it must be reported that no Old Albanian has yet been discovered in this melancholy condition, and, it can be said, is hardly likely to be so discovered. This is one of the debts he owes to the School.
A Visit to the Opera.

On Friday, March 12th, a party of some forty music-lovers from the School visited Sadler’s Wells for a performance of Verdi’s “II Trovatore.”

The plot of “II Trovatore,” a tragic love-story typical of Victor Hugo and Italian grand opera, is too complicated to warrant recapitulation here. Suffice it to say that it provides many delightful scenes, some impressive singing, and a number of colourful characters. The situations in it are clear-cut, though the compression in the libretto makes them often obscure: generally speaking, the plot is in the possible-improbable category, rather than the possible-probable. That these irritating conventions and absurdities have stood out for satirists to play upon is of course mainly due to the popularity of the work. This, the tenor’s opera, vividly romantic, contains some of the most swaying and appealing of Verdi’s tunes. “II Trovatore” to some extent marks a transition in his art from a lyrical to a more heroic style, yet it is borne on high by these passionate and graceful melodies, sneered at only by those who cannot write such themselves. They are however as concise as the various events in the plot. Whereas Wagner expands his mighty themes ever more fully in the process of explaining the motives of the action, until indeed he brings the drama dangerously near a standstill, Verdi passes so rapidly from one salient situation to the next that we have some difficulty in perceiving the connecting links of the story. It is however all the more decisive for Manrico to repeat in the famous “Miserere” a phrase from his first song. Similar touches of pure mastery, such irresistible fervour and passionate intensity, prevent the opera from flagging, prevent the unsteady alliance between drama and music collapsing, and bring home to us both situation and character in the most vivid fashion.

All the more was this the case in the Sadler’s Wells production. A definite attempt was made to reconcile absurdities and to make it an organic whole. It was as is usual sung in an English translation, but without repetition or distortion of literary rhythms. And any other faults may be forgiven when one recollects the brilliant décor and dresses, and above all, of course, the singers. They made a special effort to convince us of the reality of the somewhat sensational tale, showing themselves masters of “style,” that art that conceals art. Joyce Gartside, the soprano heroine, was especially convincing in the love-scenes, from the first of awakened passion to the last of tragic parting. Her lover, the Troubadour, sung by the fine tenor James Johnson, was especially pleasing, and Redvers Llewellyn, as his rival the Count, proved just the man for the operatic villain who stops at nothing, not even the excellent trio at the end of the first act. Azucena, the weird gypsy woman, gives the opera its real distinction, and fixes it very firmly in the memory: this part was convincingly played by a powerful mezzo-soprano, Valetta Iacopi. Astonishing also, especially after her pagan inspiration before the gypsy fire, is the pathos of her cantabile in the last scene. The Sadler’s Wells chorus sang more like the ladies and gentlemen they undoubtedly are than the real gypsies they should be. Altogether, except for one or two slips, it was an excellent production, deserving of every ovation.

Such good productions have rescued opera from the dismal low level it reached just after the war. Perhaps we would not go so far as Wilde and say: “Give me the luxuries of life and you may keep the necessities.” But we must take care that in these times of perpetual “crisis” the luxuries are not crowded out by the necessities. Music, regarded by the official mind as a luxury, must remain with us. It is one of the few reliable guides to the art of living: when we go to the opera, we feel that we are really living, not merely in the joy of the moment, but in the impressions that remain so long with us. That is why we are so thankful for these trips to brighten the present-day existence; that is why we look forward to the next with the keenest anticipation.

The Islet.

A lonely citadel of overflowing life
That lies, sunwarmed, and half asleep,
Alone upon its liquid plains; across which sweep
With stately grace the swans, as though
Ambassadors with tales of treaties or of strife.
Fat friendly ducks, like burghers, go
About the isle; under the arching upward leap
Of vaunts of ferns, the skywards flow
Of graceful poplar-spires. The fruitful earth
Below
Is starred and splashed with flowers, all rife
That with fresh colours gleam. The living jewels
grow
Too boldly for their narrow bed,
And climb themselves, joy over loveliness, to spread
O'er-topping in a still cascade
Down to the water's turquoise shade:
—A fairer mountain than man ever made.

Unto the islet have I not attained,—
Whose tantalising elfin fairness floats
Alone, where I may never pass. No boats
Have ever cut the polished pool, nor strained
The silver sheen of sliding water with their wakes. Yet, could I reach those shores, I should decline;
For beauty is a goddess who must be
Apart from mortal folk. Therefore when we
All hopeful leap to catch her at her shrine,
She flies before: her magic charm the site
forsakes.

K.C.B.
Old Albanian Gazette.

**Lieut.-Col. William Bruce Bredin.**

We hear with great regret that Lieut.-Col. W. B. Bredin died at Lustleigh on March 28th, 1948. He was formerly Deputy Judge Advocate of the Canadian Forces Overseas.

Bredin was a School House Boarder, and his record for the School Quarter Mile stood for several years after he left in 1920.

On April 3rd, 1948, at St. Stephen's Church, St. Albans, D. R. Aitchison (1941) was married to Miss Barbara V. Manning, of St. Albans.

**Major P. I. Attack (1942)** who served in India for four years, intends to remain in the Regular Army.


J. W. H. Cooper (1920) writes to ask if any of his contemporaries would like to write to him at 31, Rosemont Avenue, Caulfield, S.E.7, Victoria, Australia.

J. W. Deckes (1943) married Miss Beryl D. Mumford of Harpenden, on April 17th, 1948.

M. J. Evans (1944) gained his Oxford B.A. in December, and gained the Goldsmith Entrance Exhibition at University College Hospital Medical School, where he is studying for his M.B.

Capt. I. S. Harrison, R.M. (1937) has gained one of two King George V Scholarships to the Staff College, Camberley. He is on the official list of Olympic probables for Hop, Step and Jump. In 1947 he won the Royal Navy Championship for Hurdles and Long Jump, and was reserve for the Navy at Rugger (wing three-quarter). We offer him our hearty congratulations and best wishes.

J. D. Miles (1946) passed the Law Society's Preliminary Examination in Feb. 1948.

J. C. Mitchell, J.P., has resigned the Presidency of the Association of Superannuation Funds after 25 years, during which he has worked untiringly to establish and secure Pensions.

A. Nightingale (1936) has gained his M.A. at Cambridge. On March 27th, 1948 he married Miss Jacqueline Jones at Darlington.


E. T. C. Rutter (1941) announced the birth of a daughter in March, 1948.

L. A. D. Skillman (1934) left England at the end of March to take up Accounting in Sidney, New South Wales.

R. W. H. Thody (1933) married Miss Lee Kladnik, formerly of Zagreb, Yugoslavia, on April 4th, 1948, in Trieste.

The Cambridge Letter appears on an earlier page.

H. Emerton (Lincoln College) has been elected President, and R. C. Garnier (Jesus College) Secretary of the Oxford Old Albanian Club.

We are interested to see that another book has been published by Col. F. A. M. Webster—"Athletics Teaching and Training" (Pitman).
It is proposed to publish a list of Old Albanians who visit the School during each term, whether or not they have any news of special interest; the list will not include those who left during the preceding year.

Especially welcome—hardly "visitors"—are those O.A.s who are Governors of the School, Sir Alfred Faulkner, C.B., C.B.E., Col. A. B. Cliff, Mr. R. F. George and Mr. G. C. Richardson. Readers in distant parts may also like to be reminded that three O.A.s are members of the Staff, Messrs. W. J. Baumgartner (Bursar and Clerk to the Governors), Mr. L. G. Walker, and Mr. G. E. Pryke.

The following visited the School in the Spring Term, 1948:

A. M. Andrews, 1946
W. Ashton, 1944
P. I. Attack, 1942
K. F. Brehaut, 1936
E. J. Cooper, 1924
J. C. Corbie, 1943
A. S. H. Donaldson, 1944
G. Duffield, 1944
D. S. Forsyth, 1945
R. C. Garnier, 1946
M. I. Gilchrist, 1944
D. A. Hartley, 1939
J. G. Hartley, 1939
C. O. L. Juulman, 1944
J. D. H. Kirkland, 1939
J. L. B. Knott, 1940
D. J. S. Lancaster, 1944
A. McMillin, 1943
R. Mein, 1945
M. E. Millard, 1945
E. W. Miller, 1945
D. Morris, 1945
W. J. H. Pottie, 1941
D. G. Richardson, 1943
P. Derrik Smith, 1943
I. B. Stebbings, 1945
S. N. Trotter, 1945
W. H. D. Walker, 1926
G. Weatherhead, 1933
J. A. Willby, 1945

Old Albanian Cricket Club
Annual General Meeting.

The 12th Annual General Meeting of the Old Albanian Cricket Club was held in the Pavilion, Beech Bottom, on Sunday, February 29th, 1948, with the President, Mr. A. G. Harvey in the chair.

The Hon. Sec. reported a very successful 1947 season when the full results were:

1ST XI:
Played 19, won 11, lost 5, drawn 3.

SUNDAY XI:
Played 16, won 10, lost 4, drawn 2.

2ND XI:
Played 15, won 5, lost 9, drawn 1.

The leading players in the averages were:

BATTING, 1ST XI:
A. G. Owen. Innings 14; runs 254; times not out 6; highest score 56 (not out); average 31-75.
G. Weatherhead. Innings 17; runs 340; times not out 1; highest score 56; average 21-25.

BOWLING, 1ST XI:
G. F. Jarry. Overs 141; maidens 31; runs 330; wickets 39; average 8-46.
M. A. Wiggs. Overs 137; maidens 36; runs 268; wickets 30; average 8-93.

BATTING, SUNDAY XI:
T. H. Furlong. Innings 13; runs 257; times not out 3; highest score 75 (not out); average 25-7.
H. L. Harvey. Innings 9; runs 166; times not out 1; highest score 48; average 20-75.

BOWLING, SUNDAY XI:
H. L. Harvey. Overs 73; maidens 16; runs 141; wickets 21; average 6-71.
V. Morley. Overs 137; maidens 31; runs 317; wickets 45; average 7-04.
**BATTING, 2ND XI:**

D. P. G. Morgan. Innings 9; runs 279; times not out 1; highest score 64 (not out); average 34.9.

G. Bullen. Innings 8; runs 112; times not out 0; highest score 47; average 14.0.

**BOWLING, 2ND XI:**

R. Grainger. Overs 126.3; maidens 1; runs 293; wickets 32; average 9.15.

R. F. Gingell. Overs 71.1; maidens 18; runs 208; wickets 23; average 9.30.

The Hon. Treasurer (Mr. H. L. Harvey) was able to report a balance on the Season's working of £28 2s. 10d. This sum was mainly due to the generous donation of £50, from the Old Albanian Club, without which donation the Cricket Club would have been in dire distress.

Mr. A. G. Harvey was unanimously re-elected President of the Club for the 1948 Season. Other officers elected were:

Hon. Secretary - - - Mr. K. E. Bell
Hon. Treasurer - - - Mr. H. L. Harvey
Hon. Match Secretary - Mr. G. Weatherhead
Hon. Team Secretary - - Mr. F. G. Armour
1st XI Captain - - - Mr. A. G. Owen
1st XI Vice-Captain - - Mr. H. L. Harvey
Sunday XI Captain - - - Mr. W. Fenton
Sunday XI Vice-Captain - - Mr. V. Morley
2nd XI Captain - - - To be filled
2nd XI Vice-Captain - - - Mr. R. F. Gingell

The Committee for the 1948 Season was elected: Messrs. R. F. George, V. Morley, M. A. Wiggs, T. Furlong, N. F. Parkins.

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**Old Albanian Rifle Club.**

In the Public Schools 'Old Boys' Annual Competition for the 'Fletcher' Challenge Cup our 'A' team was placed 8th and our 'B' team 18th, with twenty-eight teams competing. Against the local A. Coy. Home Guard Shooting Club two matches have been won and one lost. The School put up a formidable team to meet us in December and won by 34 points. In the return match in February the Club reasserted itself with a win of 17 points. The Club has proved successful, so far, against other local teams. Whether this success will hold for our fixtures in the coming season remains to be seen, but it depends largely on the response to our standing invitation to boys who have left School to come along and support us.

To anyone who needs encouragement the following may be of interest. It has been asked how many 'possibles' have been recorded since the Club began regular 22 shooting. The truthful answer merits a certain apologetic evasion. 'Possibles,' like the most desirable fruit, are destined to be for ever out of the ordinary reach. Lest some reader should recall the reports of the old Bisley days, where 'possibles' were recorded with some frequency a brief comment may be desirable. Those 'possibles' were scored not by D. H. Steers, whose many achievements include being twice in the King's Hundred, nor by any member of the Montague Jones family, who combined a formidable total of experience, application and sheer ability, but by shots of relatively short experience. If there is a moral in this, the reader may find it for himself.

As to the relative difficulty of the old and the new, let it be remembered that the Bisley bull has a diameter of 5" at 200 yds. Strictly to proportion the 25 yd. bull should measure 9". The actual measurement is 7", but you, the wily reader, will already have thought of the effect of the diameter of the bullet itself. Our best advice, and if it is taken this will not have been in vain, is to try it out for yourself,
THE ALBANIAN.
Editor: P. R. Gray.
Sub-Editor: R. V. Clifford.
Committee:
F. J. Josling, K. M. M. Knight, H. Wilson.

The Editor would be most grateful if all contributors would write legibly (or better still type) on one side only of foolscap paper, which will be supplied on request.

The Editor will forward The Albanian to any Old Boy on receipt of his address and subscription. Annual subscription 3s. 6d.; life subscription £3. Back numbers obtainable at the prices given in the issue for May, 1935.

Change of address of subscribers should be notified at once to the Editor.

All those who leave School are invited to join the Old Albanian Club, the subscription to which is 5s. per annum, including that to The Albanian. The Hon. Secretaries are J. W. Dickson, 34 John Street, Bedford Row, W.C., and G. C. Richardson, 73 Lancaster Road, St. Albans. All communications should be addressed to the Secretaries at 5 High Street, St. Albans.

CONTEMPORARIES.
We acknowledge receipt of the following, with apologies for any omissions:—

The Aldenhamian, the Berkhamstedian, the Birkonian, the Georgian, the Limit, the Newburian, the Ousel, St. Albans News (Washington).